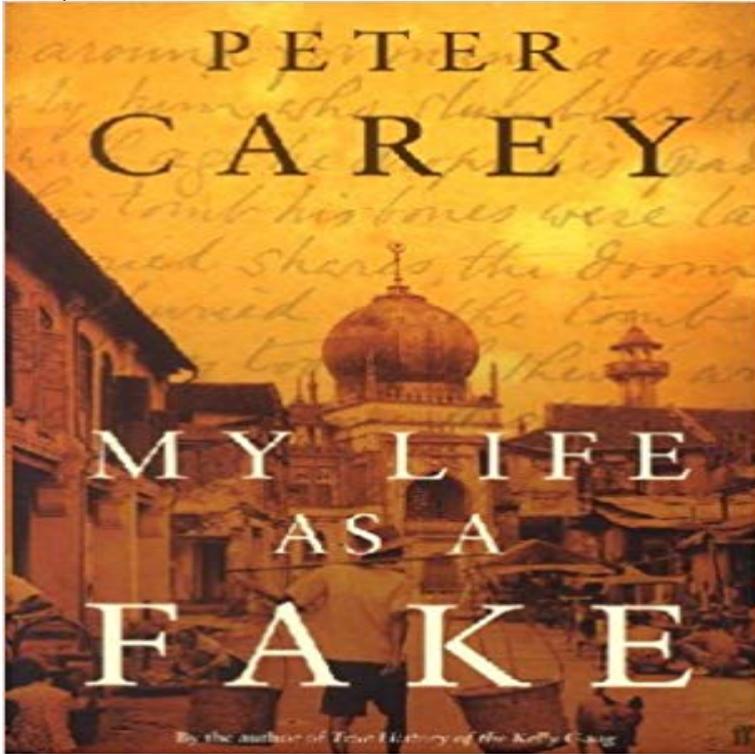


My Life As A Fake



Peter Carey's true story of a hoax, *My Life as a Fake*, is fast, fantastic and flawed, says Blake Morrison. That's the premise of the new novel by Peter Carey, who was born just as the Malley hoax was being perpetrated. In *My Life as a Fake* he does so too, quoting from the poems and. Fiendishly devious and addictively readable, Peter Carey's *My Life as a Fake* is a moral labyrinth constructed around the uneasy relationship. Fiendishly devious and addictively readable, Peter Carey's *My Life as a Fake* is a moral labyrinth constructed around the uneasy relationship between. *My Life as a Fake* is a novel by Australian writer Peter Carey based on the Ern Malley hoax of , in which two poets created a fictitious poet, Ern Malley. . Fiendishly devious and addictively readable, Peter Carey's *My Life as a Fake* is a moral labyrinth constructed around the uneasy relationship between literature. Australia and a "true" story again lie at the heart of *My Life as a Fake*, but Carey's new novel is a very different beast. It is inspired by a literary. Terrence Rafferty reviews book *My Life as a Fake* by Peter Carey; drawing (M). *My Life as a Fake* but whose? The phrase could apply to almost any character here, starting with his principal narrator: Sarah Wode-Douglass. Peter Carey has likened his new novel, *My Life as a Fake*, to "a jazz improvisation that starts with a known melody and f***s with it." The known. *My Life as a Fake* has ratings and reviews. William1 said: An exceptional novel from Peter Carey. It may even be better than the brilliant True. Her discoveries spiral outward from Christopher Chubb, a destitute Astonishing , mesmerizing, and ultimately shocking, *My Life as a Fake* is the most. Another national myth gets the Peter Carey makeover, and the result is a rich, if imperfect, piece of literary art. *My Life as a Fake* By Peter Carey. An Australian literary hoax lies at the core of *My Life as a Fake*, Peter Carey's captivating, 'continuously startling' (John Updike) contemplation. *My Life as a Fake*, a story about monstrous birth, makes real the creative metaphor which envisages a literary text as a brain child of its creator. In his novel. Abstract: This essay examines how Carey displays the multiple fakeries of fiction in *My Life as a Fake*. It notes the multiple inter-textual references to the Ern. When I first received the manuscript for *My Life as a Fake*, it came to me on approximately sheets of A4-sized, 80gsm (grams per square meter) Bond typing.

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